

SATURDAY, MARCH 17, 1962

gives. Tabbie deButts is chairman of the committee in charge of the annual show.

Saturday, March 17, 1982

Editorials

To Know or Not to Know...

What is NSA?

This question was last week on posters nailed to trees, tacked on bulletin boards, and placed in various conspicuous places as a means of publicizing a speaker, Tim Zagat, who presented views of the NSA. The National Student Association.

This was good! Throughout this school year, students have been subjected to these letters which in many college papers have prompted lengthy editorials. These journalistic references to NSA have not always been favorable. Some have been very decidedly derogatory, suggesting that NSA is a radical, subversive element which is using the students rather than aiding them.

What do we at Mary Washington really

know about NSA? Do we realize its implications for our own campus? Do we understand its role on the national scale? What is it doing? Is it really a "thinking" organization which promotes "true" progress; or is it another way of manufacturing projects on a college assembly line which never reach completion?

These are fair questions, are they not? Perhaps they cannot be answered by individual students because they themselves have not taken the time to form their own concept of NSA; or perhaps it is because they have not been provided enough practical information from which to draw conclusions.

Recent action taken by those coordinating NSA activities here on campus provide encouragement for the future. Will we have more of it?

Publicity Needs Personality

Dr. Harlow Shapley, Visiting Danforth Lecturer, is a well-known and interesting man who visited this campus this past week and spoke twice. Yet many students did not know he was here, much less what his field and topics were and whether or not he merited an hour of their time. The first lecture was only too late that what he had said was interesting and worthwhile.

Of course, his speeches were publicized long before he came here—pictures and signs were on the bulletin boards, he was listed on the Student Calendar and there was even a notice in the newspaper mentioning his name, topic and the times at which he was to speak. As a result of this publicity a few curious students, or those

who recognized his name, went to hear him. What was the result, however, which would certainly have propelled many more students to go to hear him was more recommendation on the part of the faculty and staff. A few professors did recommend that students go to hear Shapley and their recommendation, some students did go, but this was not enough.

A notice or sign is easily noted and quickly forgotten or, worse yet, not even noticed at all. Certainly if a professor would stand up in class to say, "Why don't you go and hear so-and-so? He's really interesting." It would mean a lot more than a cold poster. A recommendation from a respected professor says far more than a printed notice can ever hope to say.

Morale

(ACP)—Morale on the American college campus is at an all-time low due to the power of negative thinking, according to an editorial in the *Washington Tech ORACLE*. The editorial reads thus:

"It is much easier to criticize than to praise, more American to see the bad instead of the good, and more collegiate to be dissatisfied with everything in general. 'Considering ourselves collegiate, we criticize everything about which we have any doubt. But should we not also praise those things which meet with our approval? A few sincere words of praise will not hurt our status or our attitude.'

"America has been accustomed to the freedom of speech and thought so long that her citizens now interpret freedom of speech to mean freedom to find fault. Talk with one of the students on campus who has lived in a country without personal freedom and see if you do not feel a sense of elation after you have finished the conversation. 'This situation provides an excellent atmosphere for low morale among the students and instructors. Even when a student is pleased with a lecture, he feels sure he must have gotten more from the lesson than the instructor intended because lectures are supposed to be dull.'"

"And the instructor feels that he has failed to get across all he intended because

of the cool reception which his lecture got from the students.

"With a situation like this, it is surprising that the morale on the American college campus is at the lowest ebb in history—and falling. 'We have replaced good, clean humor with the sick cruelty joke. Things are funny only at the expense of others. And still we wonder why we cannot enjoy the wholesome fun provided by college activities?'

"If the weather is sunny, it is too sunny; if the weather is rainy, it is too rainy; if it snows, we have too much snow. Our desire to criticize the weather is indicative of our desire to criticize in general."

"With the weather conditions as they are at present perhaps this is the best time to try to improve our attitude and find morale. If we can look through the rain outside our windows and see something good through the mist, then we have already taken one step toward improving morale on our own college campus."

Are we here at Mary Washington, guilty of this constant criticism? Are we failing to recognize just how good life is? Or do we perhaps need to examine assets instead of enumerating its liabilities.

What Is Freedom Worth?

Grace Erickson raises this question editorially in the *BARNACLE*. Orange Coast College, Costa Mesa, California. She comments:

"While gathering opinion polls recently, this fact has been driven home. Students are reluctant to speak their thoughts, and when asked to give an opinion, usually retaliate with, 'Must I give my name?' Even teachers are careful not to divulge any feeling which might reflect an attitude of criticism or individualism, and some openly refuse to be quoted at all on this subject. 'or,' I was quoted before and got into trouble."

Of what possible value is an opinion if it says nothing, or if the individual has no

particular feeling on the matter?

What influences are at work in our society that are having such a widespread affect upon attitudes and reactions?

We are supposedly free, not only to hold divergent opinions, but to defend them openly. Why, then, this fear of being heard? Among teachers the reason could possibly be political, but this is hard to believe. Among students, the reason could be a fear of being thought "different" could contribute to the attitude, and this seems a sad state of affairs.

It seems that our supposed "freedoms" have somehow been lost along the way when people are afraid for one reason or another to give an honest opinion in public for all to hear.

SAFEWAY VERSUS SEACOBEEK

SAFEWAY



By LINKEY BOOTH

In casting a backward and then a forward glance on the recent election, it is interesting to note the attitude of the student body. For the big election of SGA president and Honor Council president, the student body voted. In the two elections which followed for RA, ICA and the Winter of the Student Body, SGA executive officers, approximately 60-65% voted. This shows a considerable drop, but, assuredly, a distinct improvement over the past years.

The question is, to what may we attribute this rise in the percentage of voters on campus? Is it due to the convenience of voting in the dormitory? Or is it due to real student interest in selecting the campus leaders? At the student body meeting on February 18th, there was a great deal of discussion about the quality, as a result of a short talk by Pat Newman, in which she posed the problem as one which the student body must solve because student

however, when he discovers that his son has plagiarized an essay in a contest. The books in the book store are Mark Schorer by Sinclair Lewis and *Poems* by Emily Dickinson.

Ishi in Two Worlds concerns the last survivor of an Indian tribe who is protected by the Museum of Anthropology of the University of California.

Granville Hicks comments on John Steinbeck's latest novel in the *Saturday Review*. "John Steinbeck has written what I think is a book for the times, a sermon on the decay of moral standards." Steinbeck himself says "Readers seeking to identify their fictional people and places here described would do better to inspect their own consciences and search their own hearts, for this book is about a large part of America today."

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NSA Sets Forth Overall Objectives and Purpose

EDITOR'S NOTE: The following is reprinted from THE CAVALIER DAILY as taken from UNSA Publications.

"The United States National Student Association is a confederation of college student bodies in every part of the country which are associated together to give consideration to questions of mutual concern. Each student body is represented in the association by its own democratically elected student government and its foremost student leaders."

One of the basic purposes of the UNSA is that students in institutions of higher education have a legitimate concern with all issues which affect them in their role as students."

"No matter where these issues arise, whether in the classroom or on campus, all students everywhere are affected by their belonging to a 'single commonwealth of the world.'"

"Traditionally, American students have expressed their ideas and opinions through their respective student governments. In most cases, however, this meant that their expression was limited to the individual campus."

"Since 1947, United States students have been able to voice their opinions on a national and

council could not do it alone. All of a sudden, we became involved, not apathetic and we began to support in our nominations and in our voting. We were elected officers of this new body that the glamour and excitement of the campaigning and elections have passed? Or will the students look to their day-to-day existence, forgetting the responsibility which they have assumed?"

"In his book *Profiles in Courage*, John F. Kennedy states: '... in a democracy, every citizen, regardless of his interest in politics, has a duty to the community. It is in a position of responsibility; and, in the final analysis, the kind of government we depend upon we fulfill their responsibilities. We, the people, are the boss, and we will get the kind of leadership, be it good or bad, that we demand and deserve.' So, here lies our future. We can go backward from the progress made, or we can move forward with progress. Which way shall we go? The answer is up to us."

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international level through the UNSA. "The policies and programs of the UNSA are established by the United States National Student Association—the most recent one at the University of Wisconsin last summer to which all member schools of the association may send voting delegates."

"The policies and programs of the UNSA are for the sake of administration, divided into two major areas. The administrative divisions are called Commissions. They are:

"(1) The National Affairs Commission which deals with matters directly related to the philosophy, structure and techniques of the local unit of student self-government; programming, honor systems; freshman orientation; judicial; election; leadership development; and the role of the student government in education as well as the greater community."

"(2) The International Affairs Commission which deals with matters directly related to the philosophy, structure and techniques of the local unit of student self-government; programming, honor systems; freshman orientation; judicial; election; leadership development; and the role of the student government in education as well as the greater community."

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THE BULLET

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All unsigned editorials are written by the Editors

What's on Your Mind?

What do you think of the idea of the Mary Washington dining hall having a system of meal tickets instead of the present system?

I think it's a good idea because a lot of times you don't want to eat in the dining hall and if you don't have a meal ticket you can't eat. I think it's a good idea because it would be a system of meal tickets, you wouldn't have to pay for each meal you ate.

I don't like it; I like the present system. Carolyn Greenham

I think it would be very good because so many girls can't go to all the meals and I think, generally speaking, it would be spending less with such a system.

The atmosphere of our dining hall is unique and, I think, worthwhile. Ethel Armstrong

I think it's a wonderful idea because you don't have to pay for the meals you don't eat. Other schools use the meal ticket system, why can't we?

I think it's better to keep the present system because then it's all paid for at once. Sometimes you may not plan to go to a later

meal and if everything is already paid for then you can legitimately take back extra food to the dorm.

Mary Louise Letherbury says "I like it because then you wouldn't have to pay for each meal you ate."

I don't like it because too many girls would be eating out when they would get better-billed meals at the dining hall. I don't like to have to pay for a meal ticket every time that I want to eat.

Sue Marshall thinks "I think it's a pretty good idea. There are some meals that we don't like and we would rather eat out, but if they are already paid for at the dining hall, you feel as though you have to go to it."

Tina Hutcheson thinks "I think that it is a good idea if the rough spots can be worked out. It's a modern trend and what we need here."

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Dean's List of Honor Students

FIRST SEMESTER SESSION OF 1961-62

The following students have made an average of at least "B plus" on their courses with no grade below "C" for the semester ending February 3, 1962

AKERS, JOAN
BAKER, JEAN
BALLOU, PATTY
BARLEY, EVELYN
BARRACK, PATRICIA
BRANCH, GEORGEANNE
BRODERICK, KATHLEEN
BROWDER, ELIZABETH
BROWN, CAROL
BURTON, JOAN
CAMPOCHINO, WANDA
CANDLER, DALE
CARPENTER, SANDRA
CHENNEL, CAROLINE
COATES, MARTHA
COATES, RANDI
DEAN, MYRTLE LEE
DUQUES, NANCY
ERGENBRIGHT, ANNE
FAUNCE, JOAN
FOSTER, JUDITH
FRAGAUGH, KATHRYN
GAND, JEAN
GARRISON, PATRICIA
GIBSON, ANNE
GILLES, MARY
GOW, SANDRA

GRANT, BARBARA
HALES, KATHRYN
HALLMAN, LUCIANNE
HAMILTON, NANCY
HARRIS, MARY
HART, MARION
HAWKER, CAROLYN ANN
HELVEY, JANICE
HILL, ETHEL
HORNATH, MARILYN GAIL
HOSFIELD, LOUISE
HOUSER, LYNN
HOWESON, KAREN
HUTCHENS, WANDA
JONES, SARAH CARTER
KIRSTEN, MARCIA
KLOPFENBERG, JO ELLEN
LA DUQUES, NANCY
LEFEVER, SUSAN
LEVIN, MARY JANE
LOVEWELL, DIANE
LYONS, JOYCE
MCGREGOR, SANDRA
MCNAMEE, JANE
McGARRISON, JEANNE
MALOY, GEORGEANNE
MAYNARD, NANCY
MITCHELL, CAROLYN

MOORE, SANDRA
MORRISON, LINDA
NELSON, LINDA
NICHOLS, JOYCE
OCHSNER, RUTH
OVERSTREET, JUDITH
PALMER, SUSAN
PLATT, OLIVE LEONA
POWELL, NANCY
ROGERS, LINDA
SCHNEIDER, CAROL LOU
SHADWELL, WENDY
SHELTON, JOYCE
SIMPSON, NOEL
STEVENS, LOUISE
SUKAMER, JOANNE
TAYLOR, LINDA
TAYLOR, MARY
TRIXELL, NANCY
VOGT, LINDA
VOLK, MARY
WESTHAVER, LOUISE
WILCHARD, AMANDA
WILSON, JANE
WHITMORE, DIANE JACKSON
WILBORN, JOYCE
WILKINS, DOROTHY
WYATT, REBECCA

The twelve-member "I Musici" will appear here as part of their fourth American tour.

Italian Chamber Musicians to Play
In Next Concert Series Program

"I Musici," the Italian Virtuoso chamber orchestra, will be featured in the Concert Series March 21 at 8 in George Washington Auditorium. "I Musici," literally meaning "the musicians" and pronounced "ee-moo-zee-chee," represents a revival of 17th and 18th century Baroque virtuoso traditions. The twelve performers on the violin, viola d'amore, cello, contrabass, and piano play together without a conductor. Each

member takes his turn in both solo and ensemble parts. This orchestra, making its fourth American tour, was organized at the Accademia di Santa Cecilia in Rome in 1962. It has played before the Venice Festival and has toured through Western Europe as well as Spain, Portugal, France, and Italy. In its performance for Arturo Toscanini, conductor of the New York Phil-

harmonic Society and the Metropolitan Opera Company, the ensemble was called a perfect chamber orchestra. The first American tour of "I Musici" began in New York in 1963. Since then they have appeared in the United States in 1966 and 1969. The current ten-week, fifty concert tour of the famed Italian ensemble includes appearances in such cities as Washington, Baltimore, Chicago, Los Angeles, and in Canada.

They are on tour eight months a year. Vigorous and precise works of 17th and 18th century compositions are performed by the twelve artists each of whom is a virtuoso in his own right. "I Musici" is a voluntary organization devoted to recreating the varied and original compositions of the Baroque period in Italy. "I Musici" performs with the freedom characteristic of this era where professionalism was unknown. Everyone contributed to the music, for the sake of music alone.

The nine men and three women who compose the Italian chamber ensemble are natives of Italy except for Felix Ayo who went to Rome from his native Spain. He won awards that enabled him to study at the Bibao Conservatory in Spain and at the Accademia di Santa Cecilia in Rome. Anna Maria Coloni, Carmela Franco, Walter Gallozzi and Mario Centroni also studied at the Accademia di Santa Cecilia where "I Musici" was first organized. Gallozzi was born in New York City, when his family was visiting there, but he returned to Italy when he was a few months old. Other members of the ensemble

include Roberto Michelucci, Luciano Vicari, Italo Colandrea, and Alfonso Ghidini, who have been called as Italy's outstanding solo artists. Vincenzo Abbodi, a cello player, won first place in an international competition of chamber music. Lucio Bucarelli considered one of the notable pianists of Italy's younger generation.

The chamber orchestra won the "Grand Prix du Disque 1966" for its recording to Vivaldi's "Four Seasons." The ensemble has made 34 records and has sold 20,000 copies. Although their repertoire includes contemporary musicians such as Barber, Britten, and Bartok, they prefer to play the period works of the Italian Baroque period.

The group does not have a conductor, but the members interrupt their daily rehearsals when anyone feels another has made a mistake. Since the musicians have to be able to accept criticism from another member of the group, they are chosen for personality and congeniality as well as for talent.

East-West Tour Offered
Includes Visit to Russia

The opportunity to observe Communist societies in their everyday expression, to discuss the country's ultra-modern technical progress and informal seminars of these countries is one of the highlights of the EAST-WEST TOUR sponsored by the United States National Student Association—International Travel, Inc. for the summer.

An educational and low-cost program, the EAST-WEST TOUR will travel through the Soviet Union, Poland, Czechoslovakia, Finland, Sweden, Denmark, Germany and Holland. In each of the countries visited, the American student will meet his European counterpart at orientation programs and informal seminars.

Russian Heritage Viewed
The relatively recent relaxation of travel restrictions in the Soviet Union permits a good deal of time for individual exploration and personal contact with the Russian people. An introduction to Russia's heritage will be featured in the country's three most imposing cities—Moscow, Leningrad and Kiev.

In Moscow, with its Byzantine architecture and modern monolithic skyscrapers, impressions of the political revolution are most noticeable. Her student will visit the Kremlin, Red Square, the Mausoleum, Gorky Street, a modern factory and the student quarters of the University of Moscow.

Glimpse of Culture
Designed by Peter the Great as a "window to the West," the facade of imperial Russia is best viewed in the striking city of Leningrad. Among the many splendid edifices to be explored is the Hermitage Museum with its collection of over 8,000 paintings. Still another picture of the USSR can be found in Kiev, the capital of the largest non-Russian nationality. Almost completely devastated by World War II, this rebuilt industrial city manifests the uniqueness of Ukrainian traditions and culture.

Accompanied by Polish architects, tour members will travel to Warsaw, visiting the Old Market, Warsaw University, the carefree student coffee houses and other celebrated places. In the ancient Polish city of Krakow, the group will explore the old parts of the city—in its churches, museums and unusual medieval trading halls. A trip through light Gothic, baroque, romantic and modern Prague is among the features of a sojourn through Czechoslovakia.

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Walton to Give Lecture
On Current Book Display

On March 21, 1962, Mr. Harry A. Walton of Covington, Virginia, will speak in the Browning Room in E. Lee Trinkle Library. Mr. Walton, a graduate of Lynchburg College, owns a collection of rare and illuminated manuscripts, which are being displayed on both the first and second floors of the library March 17 - April 1, 1962. He talks on his manuscripts will

explain how the books were made and his experiences while collecting them. This hobby began during Mr. Walton's army service in England in World War II when he met and was encouraged by the late Josiah D. Hughes of Manchester, England. Mr. Walton, who presently owns and operates the White Oak Dairy near Covington,

is still active in his hobby. His books, which are internationally famous, are natives of Italy except for Felix Ayo who went to Rome from his native Spain. He won awards that enabled him to study at the Bibao Conservatory in Spain and at the Accademia di Santa Cecilia in Rome. Anna Maria Coloni, Carmela Franco, Walter Gallozzi and Mario Centroni also studied at the Accademia di Santa Cecilia where "I Musici" was first organized. Gallozzi was born in New York City, when his family was visiting there, but he returned to Italy when he was a few months old. Other members of the ensemble

The display and speech are being jointly sponsored by the Literary Department of the Fredericksburg Woman's Club and the E. Lee Trinkle Library.

Music Majors To Perform In Recitals
The music department will present a general recital on Monday, March 19, at 8:45 p.m. in duPont Auditorium. Playing the piano will be Margaret McCreedy, who will perform Haydn's *Sonata in F Minor*, Martha Van Zandt, who will play Szymanowski's *Etude in F Major*, and Nancy Jane Dehl, who will play J. S. Bach's *Three Part Invention in C Minor* and Phillip's *Five Variations and Sonatas*.

At the organ Carole Shelton will play *Psalm XIX* by Marcello and Susan Morris will play *Chaconne* by J. S. Bach.

On Thursday, March 22, at 8:45 p.m. in duPont Auditorium, Kathleen Leah Sprinkle will present her senior recital on the organ. First she will play *Unkumfer der Heiden Hellen*, "Indrid Preus," and *Pravde* by D. Major, Bach, followed by *Tocatta on "Big Ben"* by Pount, *Sonata No. 2 in C Minor* by Mendelssohn, and "O Filli et Filiae" by Farnam on the organ. She will be playing on the piano *Benda's Sonatine in D Minor*, *Chopin's Etude in E Major*, and *Moussine's Movements Perpetuels*.

Joyce Wilborn will present a piano recital in duPont, April 8 at 8:45 p.m.

Little-Big Sister Party Plans Made
The Little - Big Sister Party will be held on April 10 from 3:30 to 5 p.m. in the O'w's Nest in Ann Carter Lee. This is an informal party to which the little sisters bring their big sisters to honor them for all they have done throughout the year. Pat Garrison is in charge of arrangements.

Students Can Tour
In South America

With the Alliance for Progress and the Peace Corps currently focusing attention on South America, U. S. teachers and students will have an opportunity to spend seven weeks this summer traveling, sightseeing and studying in three South American countries: Peru, Ecuador and Colombia. The group will leave Miami, Florida on July 2, 1962.

The law cost—only \$585 all inclusive. Miami-to-Miami, for the entire travel program—is being made possible through the cooperation of government agencies, the Flag Airlines of Ecuador and Peru, and the Student Government.

Highlights of the itinerary are an eight-day cruise up the Magdalena River through colorful Galapagos Islands; trips to the Salt Cathedral and The Equator and days in the historic land of the Incas.

The group will spend considerable time in colonial Cartagena, the queen city of the old Spanish Main; in Bogota, "the Athens of the Americas"; in Quito, favorite abode of the Sun God, Incas believed, and in Lima, ancient capital of the Spanish Viceroy.

Visits to Indian villages, markets and festivals; to museums, churches, monasteries, and universities; to Inca temples and fortresses as well as to bull fights, horse races, concerts, and folk dancing and singing programs are on the full schedule arranged for each country.

There will be Spanish language instruction and daily practice. Members of the group will meet students, teachers and government representatives and will have an opportunity to go to know all classes of people in each country.

Included in the program cost are all transportation, hotel accommodations, (pension type with three excellent meals daily) and all visits to places of interest. Peruvian and Ecuadorian Airlines' dependable DC-6 planes with veteran U. S. pilots at the controls will transport the party to and from South America.

The recommendation to lift all light restrictions for freshmen was passed by Joint Council and went into effect on March 5. The Student Government set up four criteria which must be followed by these concerned. First the light restrictions will remain as previously established during the first semester, but freshmen will have no light restrictions during the second semester. Second, strict quiet hour will be observed from 7:00 through 10:30 and after 11:00 Sunday through Friday. Third, the policy of no light restrictions in the freshmen dorms during the second semester will remain and will remain on a trial basis during this semester. Fourth, a proper understanding and interpretation must be made by all concerned.

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Carter Receives
Colorado Grant

Dr. L. Clyde Carter, associate professor of sociology, has received a grant from the National Science Foundation to attend the Anthropology Institute at the University of Colorado in Boulder for ten weeks beginning June 18.

Organized at the University of Colorado about three years ago and the National Science Foundation, the institute will be approximately thirty attending the Institute this summer. Eight specialists in the field will give intensive course work in various phases of anthropology. These include physical anthropology, ethnology, ethnography, human paleontology, archaeology and classroom methods of teaching anthropology.

Part of two weeks of this summer

mer's program will be spent visiting important archeological sites of the Southwest, mostly in Colorado and in New Mexico. Chaco Canyon, the Mesa Verde region and several pueblo sites will be visited.

The Institute is designed to provide background for college teachers of anthropology who need further training in the field of anthropology. Those attending must have at least ten years of teaching behind them.

Alumnae Will Attend Ceremonies
Two Mary Washington alumnae will represent the college in forthcoming inaugurations.

Miss Norma A. Kinsel, Class of '46, will represent Mary Washington at the inauguration of Dr. Paul A. Miller as President of West Virginia University on Virginia.

Miss Kinsel has recently earned her Ph.D. in microbiology from the University of Pittsburgh. She is working as a research scientist at the Mellon Institute in Pittsburgh.

Mrs. Elizabeth Brice Lendon, Mrs. Armando R. Class of '54, will represent Mary Washington at the inauguration of John Anderson Hunter as the fourteenth President of Louisiana State University on Saturday, April 7, in Baton Rouge, Louisiana. The inauguration will take place at the John M. Parker Agricultural Center.

A pre-school conference follow-up evaluation will be held Wednesday, March 21, at 7:00 p.m. in Ann Carter Lee. All who attended pre-school conference are urged to be present.

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Student Calendar

Friday, March 16
4:00 to 5:30 p.m. — Number drawing for raising Sopomores—Auditorium, Monroe Hall
8:15 p.m.—Play—BLOOD WEDDING by Garcia Lorca, Dramatic Arts Department, duPont Theatre

Saturday, March 17
1:00 p.m.—Fencing Match between MWC and the College of William and Mary—Gymnasium, Monroe Hall
2:00 p.m.—Concert — BROTHERS FOUR — sponsored by the Formal Dance Committee—Auditorium, George Washington Hall
8:15 p.m.—Play by Dramatic Arts Department—duPont Theatre
8:30 p.m. — Movie — THE CINDERELLA BALLET with full Bolshoi Ballet and orchestra — Ballroom, Ann Carter Lee Hall
9:00 p.m.—EMERALD BALL—Ballroom, Ann Carter Lee Hall followed by breakfast in dining hall, Seabrook

Sunday, March 18
12:30 p.m.—GYMKHANA sponsored by the Hoof Prints Club—Hill Stables
2:30 p.m.—Movie—THE CINDELLA BALLET — Auditorium, George Washington Hall

Monday, March 19
4:00 p.m.—Room selection for Rising Seniors — Ballroom, Ann Carter Lee Hall
6:45 p.m.—General Student Reception—duPont Theatre

Tuesday, March 20
7:00 to 9:00 p.m.—Careers in Science Night sponsored by the Matthew Fontaine Maury Science Club—Room 100, Science Building
8:00 p.m.—Junior Fashion Show

Wednesday, March 21
4:00 p.m.—Room selection for Rising Seniors — Ballroom, Ann Carter Lee Hall
7:00 p.m.—Pre-School Conference Evaluation — Ping-Pong Room, SGA Room and Faculty Lounge, Ann Carter Lee Hall
7:30 to 10:30 p.m.—Room selection for Rising Juniors — Ballroom, Ann Carter Lee Hall

Thursday, March 22
4:00 p.m.—Room selection for Rising Juniors — Ballroom, Ann Carter Lee Hall
4:45 p.m.—Piano and Organ Recital by Kathleen Sprengle, duPont Theatre
6:45 p.m.—Y.W.C.A. meeting — Ballroom, Ann Carter Lee Hall
7:00 p.m.—Devil-goat Basketball Game—Gymnasium, Monroe Hall
10:00 p.m.—Hot Dog Sale in Willard, Virginia, Mason and Randolph — sponsored by the Senior Class

Friday, March 23
11:30 a.m.—Speech by Louis Gottschalk, "Lafayette and Napoleon" — Auditorium, Monroe Hall
8:15 p.m.—Concert Series — I Musici, Italian Chamber Music Ensemble, Auditorium, George Washington Hall

Saturday, March 24
8:30 p.m.—Movie — DEVILS EYE, comedy — directed by Ingmar Bergman, Auditorium, George Washington Hall

Hawaiian College Provides Courses

Dr. Robert E. Cralle, Executive Director, University Study Tours to Hawaii has announced that the 1962 Summer Session Tour to world-famous University of Hawaii, Honolulu, is now accepting reservations.

Special rates for students and teachers for the 6 week Summer Session Tour Program begin as low as \$550.00. It reports. This special includes round-trip air fare from the West Coast, accommodations in deluxe Waikiki Beach hotels, a full schedule of planned activities including island sightseeing trips and tours, cruises, dinner dances, beach parties and free bus transportation between campus and hotel.

For earning extra credits transferable to most mainland colleges.

U. of Mexico Offers Summer Schedule

The 1962 Summer Session at the National University of Mexico, Mexico City, convenes June 22 through August 10. Dr. Osmond R. Hull, Director of the University Study Tour to Mexico, has announced.

Summer Session on the Mexico City campus offers students and teachers an unforgettable 10-week summer of foreign travel study and enjoyable living. Internationally renowned, the University of Mexico offers a wide variety of unusual and standard courses taught in Spanish or English for extra credits or teacher in-service requirements transferable to U.S. schools.

Members will also enjoy over 16 planned activities including week-end sightseeing trips, social functions, bullfights, pyramid and art field trips. Time is also allotted for an extension weekend trip to Acapulco.

Special program rates for members, siding in modern apartment hotels in Mexico City begin as low as \$450.00 and include round-trip jet air travel, living accommodations and the full schedule of activities.

Full particulars for the Summer Session Program, considered to be the outstanding foreign study program in Mexico, may be obtained by writing for the 20 page Bulletin and application forms to Dr. Osmond R. Hull, Director, University Study Tour to Mexico, 703 Market Street, San Francisco 3, California.

Students Are Mademoiselle Reporters

Mary Washington College will be represented this year on Mademoiselle's national College Board by Susan Pernal Bork, class of 1964; Mari Malloy, class of 1965; and Kathryn Ellen Spruce, class of 1964. They are among the 800 students at 335 colleges who will report to Mademoiselle this year on the college scene.

As a College Board member, each girl will complete an assignment that will show her interests and abilities in writing, editing, fashion, advertising or art in competition for the twenty Guest Editorships to be awarded by the magazine at the end of May.

The winning Guest Editors will be brought to New York for four weeks next June to help edit, write and illustrate Mademoiselle's 1962 August College issue. They will receive travel expenses and a salary.

While they are in New York, the Guest Editors will interview outstanding men and women in their chosen fields to help clarify their career aims. They will also visit fashion shows and advertising agencies, and will be guests of honor at Mademoiselle's mammoth College Fashion Show in the Waldorf Astoria and at parties that the magazine is planning for them.

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Student Reviews Recent Production Of Garcia Lorca's Two-Act Tragedy

By NANCY BURCH
Blood Wedding, a tragedy in two acts by the modern poet-playwright, Garcia Lorca, has transformed the dupont stage into a world of passion and drama during its three evenings of production. March 15, 16, and 17. Effective stage settings, lighting, and music help support poetic dialogue and dramatic action. These combined elements result in an illusion of reality; a reality more "real" than that which is sensibly perceivable. It is the overpowering reality of past memories as they agonize and

dominate present circumstances. A wedding day should be a happy day, but, as the title suggests, this day for Lorca's characters is fated to end in blood and sorrow.

A past love between the bride and Leonardo, a passionate man who is symbolized by the wild horse he rides, continues to fire their hearts with love for each other. Leonardo, she says, is like "a dark river, choked with brush, that brought near me the underside of its russet and its whirled song". She compares her bridegroom to "a golden flower,"

or a dream of gentle water. The bride, a woman tormented by the love of Leonardo, cannot control her passion.

The inevitable deaths of the two men in the climax of the play are whispered and chanted in the dialogue of the two fantasy-like characters, death and the moon.

Lorca's characters are not estranged from nature as is the existential man. They are part of nature. Nature reflects their emotions, their tragedy. Man's fate and that of the natural world of trees, rivers, and land; both burned by the sun and chilled by

cold moon, is interrelated and entangled.

Lorca suggests that it is the shiny metal implements produced by man — the knife and the pistol, which result in disaster. The mother of the bridegroom, a woman torn with grief and hate by the death of her husband and first son dramatizes this point: "Oh, it is right—how can it be—that a small thing like a knife or a pistol can finish off a man—a bull of a man!" It is this which is incredible to her, the truth that man can easily kill and are killed — not death itself.

Because time does not heal, and

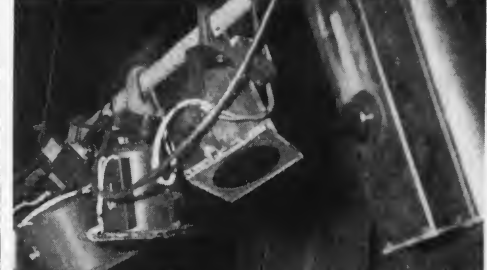
walls do not hide things, the bride and Leonardo drive themselves, as well as those involved in their lives, to destruction. Leonardo's young wife is left mourning the death of her unfaithful husband, the mother of the bridegroom, the death of her last son, the bride, a tragic protagonist, the memory of two men's love and their death; both caused by the inevitable forces of nature.

Wastelands which suggest sterility and unhappiness dominate

Blood Wedding. This image is contrasted with the image of truth and water, associated with fertility and happiness.

One has the feeling in the final scene of the play that only women are left alive, and they to mourn the deaths of their men who have died for love and hate.

The Mary Washington Players deserve praise for this excellent presentation of Garcia Lorca's **Blood Wedding**, and Mark Sunner for his direction.



Backstage activities have a special part in the production of "Blood Wedding."

Hartmann Itinerary Lists Italy

A different and interesting literary in Europe is offered with the "Hartmann Tour" for 1962, operated by Wakefield, Fortune World Travel of New York and London. This tour offers a choice of Eastbound transatlantic travel either by the new luxury ship, the SS FRANCE, leaving New York on June 22nd, or by BOAC Jet, departing New York on June 23rd. The itinerary includes England, Holland, Denmark, Germany, Austria, Hungary, Yugoslavia, Greece, Italy, Switzerland, Spain, the French Riviera, and Paris. Unique features of the trip are an Adriatic Cruise along the Dalmatian Coast from Venice to Athens and another steamship cruise of the Greek Islands. The tour, which allows 50 days on the Continent and returns to New York by air on August 24th, is fully escorted and all-inclusive at rates of \$1875 for members departing from New York by air and \$1900 for those preferring to sail on the FRANCE. A special "Budget Edition" of this tour is available also which omits London, Copenhagen, the Riviera and Madrid, but is identical to the main itinerary in Europe in all other respects. The transatlantic travel both ways, however, is by the well-known Dutch Student Ships, leaving New York on June 28th and arriving back on September 3rd. The all-inclusive rate for this "Budget Edition" is \$1585. Folded and full details are available from Wakefield, Fortune, Inc., World Travel, 15 East 38th Street, New York 22, New York, who also feature a number of other tours, at varying rates, in their Student Tour Program for 1962.



"Blood Wedding," produced by the Mary Washington Players, included three performances.

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'Response' Committee Plans Symposium on World Affairs

The Princeton RESPONSE committee has announced its forthcoming Symposium on World Affairs, to be held at Princeton University during the weekend of April 6-8. The committee issues an open invitation for students to take part in the weekend; to make contact with students from all over the East Coast; to make contact with men of experience in public affairs; and to discuss with students and statesmen alike, the issues which affect us as future leaders.

The theme of the Symposium this year is "The Changing Face of American Democracy." The purpose is, first, to explore the ideals and realities of American Democracy in its present and historical context. Secondly it wishes to examine the modern pressures

on this system: the pressures of bi-business, big-labor, and big-labor. Finally, it wants to tentatively explore the possibilities of America's future.

RESPONSE is fortunate to have engaged an outstanding group of speakers. Among them are William Buckley, Jr., Arthur Schlesinger, Jr., Senator William Proxmire, Pulitzer Prize winner David Donald, Professor Eric Goldman, and New Yorker columnist Richard and Rover.

RESPONSE is a student-run organization, dedicated to awakening the interest, and broadening the knowledge of our generation. Last year, RESPONSE was pleased to find that its initial Symposium on the topic of "Creative Survival," drew over 1200 guests, including over 400 students from Eastern colleges and many adults.

RESPONSE has again arranged for out-of-town guests to receive inexpensive room and board at the University facilities and at the undergraduate eating clubs.

For further information write inquiries to: RESPONSE, 201 Nassau Hall, Princeton University, Princeton, New Jersey.

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Schedule running from A.M. to P.M. from Fredericksburg station to Richmond.
6:39 A.M., 7:30 A.M., 10:59 A.M., 12:49 P.M., 3:49 P.M., 6:05 P.M., 6:55 P.M., 7:19 P.M., 11:30 P.M.

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So I suggest to you that you even though you may concentrate on one special field of interest, keep your viewpoint broad. Keep your college curriculum as diversified as possible. Attend lectures and concerts, the theatres and museums. Above all, read and read, and listen and listen! But pay scant heed to the oracle who says there's no route to the top but that of specialization. I don't believe it!"

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Robert Saudek is the creator of many of television's most famous programs—including the award-winning "Omnibus" series. Former network executive and head of the TV-Radio Workshop of the Ford Foundation, Bob enjoys a "Camel break." He's been a Camel fan since undergraduate days at Harvard.



Randolph, of the Golden Horseshoe, is named for the daughter of Thomas Jefferson

College Professor Didn't Want to Go to School

By AUDREY CHANDLER
In the fall of 1960, the history department of Mary Washington College acquired an addition in the form of Dr. Joseph C. Vance. After hesitating over the prospect of teaching only girls, Dr. Vance became a resident of Monroe Hall as an Assistant Professor of History. His special fields of interest

Magazine Seeks College Students For Employment

Mademoiselle magazine is looking for a 30WC freshman, sophomore, or junior interested in fashion, marketing and merchandising to serve as a panel member of its Campus Marketing Program.

The girl selected will be paid to distribute data on products and fashions of interest to college women. Three times a year (September, January, and April) the panel member will be sent a portfolio containing three to six assignments, with a time limit set for their completion. She may be asked to distribute samples of a product on campus and survey students as to their reactions. Detailed customer research questionnaires to her classmates, or interview local retailers. Under no circumstances will she be asked to sell.

Upon completion of each portfolio assignment, the panel member will receive her salary of \$1.25 per hour. Fifteen hours per week is the maximum a girl may work.

Application forms are available from the Placement Office in George Washington Hall, room 19.



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215 William Street

have been modern American history and the early national period.

History has not always been of interest to Dr. Vance and one of his former high school teachers expressed surprise a few years ago when Dr. Vance went by to chat with him after receiving his Ph. D. The teacher had predicted that our scholarly professor would end up in a reform school since he went hunting and fishing instead of going to school. Well, he entered the submarine service for six years. When the Second World War began he was serving aboard the SPEARFISH as an electrician. In 1944, he transferred to the ASPRO and served aboard it for the duration of the war. He served on eleven war patrols and collected nine combat ribbons and citations. The SPEARFISH and ASPRO sank everything from sub-

marines to troop ships, but the SPEARFISH had one special assignment. Thirteen women nurses were rescued from Corregidor by the SPEARFISH and taken to Perth, Australia. Engineer Vance was aboard the vessel on that mission.

After the war ended, Dr. Vance entered the University of Virginia in 1946 for eleven years of study and three degrees. He received his B. A. in Economics and his M. A. and Ph. D. in History. He has been a member of the Phi Kappa Phi Honor Society and the Sigma Xi Honor Society.

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East Africa Opens New Opportunities In Teaching Field

Teachers College, Columbia University, has again undertaken the selection and training of over 100 American secondary school teachers for Tanganyika, Uganda, Kenya and Zambia upon the request of the Agency for International Development. The first program of 150 American teachers for East Africa was organized in the spring of 1961.

The program was organized to meet the urgent requests of the African governments to assist them in filling present vacancies and those expanding facilities of secondary education.

Applications and further information for those interested in the program are available in the Placement Bureau in GW.

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By CARROLL H. QUENZEL
Martha Jefferson Randolph b. 1772-1834

Randolph has borne the name of Martha Jefferson Randolph, daughter and hostess of Thomas Jefferson and the first lady of Virginia from 1802 to 1828. Her mother, also named Martha, was the pretty daughter of English-born John Wayles, a lawyer and extensive landowner of Tidewater, Virginia. At the time the elder Martha married Jefferson she was the widow of Bathurst Skelton.

Martha, the Thomas Jefferson's first child, was born an hour after midnight on September 27, 1772. Although her parents were living in "Monticello" when she arrived the mansion was far from being finished. Little Martha was an unusually sickly child during her first six months, but she subsequently developed a robust constitution. Apparently she inherited her famous father's height, blue eyes, clear complexion and sanguine disposition. Throughout her life Patsy, as she was called by the family, was better known for her beauty of character than for her looks.

Her mother died when Martha was ten and the daughter was the chief consolation of her grief-stricken father and a great comfort to him throughout his long life. She was so close that he took her with him when governmental affairs kept him in Philadelphia, on his travels in New England and during his five years' residence in France.

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